



Screening on Saturday, April 10:
Truro Community Center
Library Lane in North Truro (off Standish)

Four Different Shows:
2:00, 3:30, 5:45 and 7:30 pm

A retrospective of three Payomet Audience Favorites -- plus one new documentary. Showcase curator and filmmaker Rebecca Alvin will attend as well as several of the filmmakers and subjects of the films.

Tickets available at the door.

Tickets for one show, \$8.
For each additional show, \$5.

Discounts to Seniors, Students and Teachers.

Meet the Filmmakers this Saturday 2pm-10pm

This Saturday's Payomet Documentary Film Showcase will be a rare opportunity to meet some of the creative spirits who inhabit the filmmaking scene on Cape Cod including...

Rebecca M. Alvin (Women Of Faith; Out Of Service) has been making films professionally for over 15 years. Her documentaries have been shown worldwide. An associate professor of film studies at the New School for Social Research, she also teaches at Cape Cod Community College. In 2002, she started the Cape Cod Film Society Screening Series to bring underground cinema to Cape Cod and she has programmed series for organizations including The Provincetown Art Association & Museum, the Boston Women's International Film Festival, and Payomet. Her writings on film have appeared in numerous regional and local publications, as well as the national film journal, Cineaste. Rebecca is currently the editor of Provincetown Magazine.

Seth Rolbein (Provincetown USA) is an accomplished investigative journalist, editor and veteran documentary filmmaker who makes his home in Wellfleet. Seth's recent professional travels have taken him to Africa and lately to Haiti, just a few days after the earthquake.

Kristin Alexander (Green Eco-Machine) began documentary filming in 2000 with renewed vigor after dropping out of film school years before, then becoming a Nurse Practitioner and mother. Her short documentaries include Nothing Without Joy, following 5 women surviving cancer on Cape Cod. Green Eco-Machinewon an award for creative use of cinema to highlight environmental innovators, and an offshoot of this film will be in the Smithsonian Design Museum May 2010 for 6 months prior to going on the road.

Melissa Yeaw (Elliot to Ellie) studied documentary video at Emerson College, receiving her Master's Degree in May, 2005. The movies she produces reflect her desire to focus on the universal similarities connecting people everywhere.

Also attending:

Robert Rindler, former Dean of the Cooper Union School of Art, will attend the screening of Herb and Dorothy, and will lead a short discussion after.

Betsy Argo, the founder of the Orleans Arena Theater, will be present for the screening and talkback following Stagestruck.



Show One 2:00pm

Women of Faith
by Rebecca M. Alvin

A documentary that examines women's choices to live a religious life within the Catholic Church in the face of so much controversy and turmoil. Interviews include former nun, Donna Heitzman of Provincetown; Maryknoll Sisters; Poor Clares nuns; and Rev. Marie David of Harwich Port.



Show two 3:30pm

Herb & Dorothy by Megumi Sasaki

The fascinating story of Herb and Dorothy Vogel who amass one of the world's great art collections on his salary as a postal clerk while living on her salary as a librarian. The film went on to win Best Documentary at the Provincetown International Film Festival last year. Herb and Dorothy is preceded by:



Herb & Dorothy

Portrait of a Master by Kristin Alexander

This short film was selected for the 2008 Woods Hole Film Festival and is a portrait of artist Douglas Rugh.



Show three 5:45pm

Stagestruck: Confessions of a Theatre Family by Liz Argo

A new and personal film by Liz Argo, tells the early history of the Orleans Arena Stage Theatre (now the Academy of Performing Arts) founded by the filmmaker's family. Ten years in the making, this film features interviews from members of the theater company and Kurt Vonnegut, Jr., who had his work produced there.



Stagestruck just won Best Documentary at the WHAT Takeover. Betsy Argo, one of the original founders, will be present for the talkback after the screening. Stagestruck will be preceded by:

Green Eco-Machine by Kristin Alexander

Official selection for the 2009 Woods Hole Film Festival. It is the story of Dr. John Todd and his invention of an ecological machine that transforms contaminated water into re-usable water by using nature's design. It is being used in various places, including China, Vermont and Florida.



Show four 7:30pm

Provincetown (USA) by Seth Rolbein

In 1987 documentary filmmaker and journalist Seth Rolbein spent one year following the daily lives of five Provincetown residents. The result is an acclaimed documentary that has been screened on television and festivals around the country.

It is no less fascinating today and in fact, provides a unique launching point for a discussion of how the town has changed -- and not -- over the last quarter century. Provincetown (USA) will be



preceded by:

Elliot to Ellie

by **Melissa Yeaw**

The story of street performer, Ellie, a transvestite/former minister and a fixture on the Provincetown street scene. Ellie, who has performed in front of Town Hall for the last several years, comes to life now on the screen.

Out of Service

by **Rebecca M. Alvin**

This 12 minute film uses archival footage, recollections from former servicemen, and narration to explore the memories of the North Truro Air Force Station and its role in the Cold War.

